

# WITH SO LITTLE TO BE SURE OF

from *Anyone Can Whistle*

Moderato

Words and Music by  
STEPHEN SONDEHEIM

Musical score for piano and voice. The piano part is in 4/4 time with a key signature of two sharps. The vocal part is also in 4/4 time with a key signature of two sharps. Dynamics include *mp* and *pp*. The vocal line consists of eighth and sixteenth note patterns.

Continuation of the musical score. The piano part features sustained notes and chords. The vocal part continues with eighth and sixteenth note patterns.

Freely, with expression

HAPGOOD:

Continuation of the musical score. The piano part provides harmonic support with sustained notes and chords. The vocal line follows a melodic line with eighth and sixteenth notes, corresponding to the lyrics "With so little to be sure of,"

Continuation of the musical score. The piano part continues to provide harmonic support. The vocal line follows a melodic line with eighth and sixteenth notes, corresponding to the lyrics "If there's anything at all,"

Continuation of the musical score. The piano part features sustained notes and chords. The vocal line follows a melodic line with eighth and sixteenth notes.

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If there's anything at all,  
I'm sure of

here and now and us to - geth - er,  
*rall.*  
*mf*

All I'll ev - er be I owe you,  
*2017*

If there's an - y - thing at all, I'm sure of

here and now and us to - geth - er,

All I'll ev - er be I owe you,

If there's an - y - thing to be.

Be - ing sure e - enough of you Makes me sure e - enough of

me. Thanks for ev'-ry-thing we did, Ev - 'ry-thing that's

past, Ev - 'ry-thing that's o - ver too

fast. None of it was wast - ed, All of it will

last. Ev-'ry-thing that's here and now and

cresc.

us to - geth - er. It was mar vel - ous to

R.H. dim. rall. R.H. a tempo

know you And it is - n't real - ly

through. Cra - zy bus - ness this, this

3 3

life we live in. Don't com - plain a - bout the

time we're giv - en. With so lit - tle to be

sure of in this world, We had a mo - ment, A mar - vel - ous

FAY: mo - ment! A mar - vel - ous mo - ment.

I need you more than I can say.

I need you more than just to - day.

I guess I need you more than you need me And

yet I'm hap - py. All I'll ev - er be I'll

rall. *a tempo*

HAPGOOD:

The more I mem - o - rize your face,

FAY:

owe you. If there's an - y - thing to

R.H.

The more I nev - er want to leave.

be. Be - ing sure e - nough of

Slowly

Come with me, Fay.

you Made me sure e - nough of me. Thanks for ev'ry-thing we

L.H.

L.H.

Con moto  
(HAPGOOD:)

There's more of love in me right now than all the

(FAY:)

did

Ev - 'ry - thing that's past

lit - tle bits of love I've known be - fore.

Ev'ry-thing that's o - ver too fast.

*simile*

None of it was wast ed

None of it was wast ed All of it will

(HAPGOOD:)

All of it will last, Ev'-ry-thing that's here and now and

(FAY:)

last, Ev'-ry-thing that's here and now and

Broaden

us to - geth - er. It was mar - velous to

us to - geth - er. It was mar velous to

know you And it's nev - er real - ly

know you And it's nev - er real - ly

BOTH:

through. — Cra - zy bus - ness this, this life we

live in! Can't com - plain a - bout the time we're giv - en!

Andantino  
FAY:

With so lit - tle to be sure of in this world, Hold me, —

*rit.* *rall.*

*(3) arp. ad lib.* *pp subito*

Hold

me. —